

Thomas Meadows

Camera Trainee

Tel: 07825 828 671

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Full UK driving license

Work:

Sherlock (special) – Hartwood TV for BBC – Camera Trainee 16th Dec 14 – 10th Feb 15

- B camera trainee on this one part special of Sherlock. Shot on Alexa, DOP Suzie Lavelle.

Deal or no Deal - Camera Assistant 17th -21st Nov 14

BBC West Debate – Camera Assistant 2nd Nov 14

- Camera assistant for Steadicam op Mark Ellison at this BBC news debate in Bristol.

JS Productions – WSHS corporate shorts for MITIE – Camera Trainee 13th Oct – 1st Nov 14

- I was camera trainee on this location shoot of 3 corporate health and safety mini dramas shot on Arri Amira.

Lady Chatterleys Lover – BBC – Camera trainee – Alexa – DOP Ruari O'Brien Oct – Nov 14 - Dailies

- B camera trainee on this location based drama.

Davinci's Demons – Starz and BBC Worldwide for FOX – Camera trainee – Alexa Dailies

- Camera trainee for main unit and second unit on various dailies, filming at the studio in Swansea.

Doctor Who – BBC – Camera trainee – Alexa – DOP Mark Garrett 23rd July – 5th August 14

- B camera trainee for this fast paced shoot block, filming on location and a couple days in the studio. + 2 days de-rig.

The Casual Vacancy – BBC & HBO - Camera trainee – Alexa Dailies

- Camera trainee on this British mini-series based on the JK Rowling novel of the same title.

Countdown to Murder - Crackit Productions for Channel 5 12th May – 24th June 14

Camera trainee/runner – Canon C300 – Nick Aarons - Producer/Director/Cameraman

- I worked closely with PD cameraman setting up camera, lighting and grip equipment for this docudrama with exclusive interviews and reconstructions of high profile UK murder cases.

Ups & Downs – Screen Network (short) Daily

Camera trainee/focus puller - Blackmagic 4k – DOP – Will Baldy

- Helping set up the camera and lighting requirements and pulling focus on this short film.

Filmsat59 - Driver/runner - hire department Dailies

- Cleaning, preparing, packing and delivering cameras and equipment for production orders.

The Great British Bake off – Love Productions for BBC - Runner 21st – 24th April 14

- Rigging the set in the marquee in preparation for filming, setting up talent areas.

Deal or no Deal - Camera assistant 16th – 18th April 14

- Starting up and checking cameras 1-7 - pedestal gas levels, weighting, iso and cue lights, zoom, focus, and returns.
- Cable bashing for the handheld camera operator

Sci-fi 48 hour film challenge – Silent Phantom (short)**Daily***Camera trainee* – Sony FS700 – DOP – Sarah Edwards

- Setting up lighting requirements, scene specifications, and being on hand. Setting up camera dolly and track

Galavant (Pilot) –ABC (Disney) - Production Runner/Location assistant**3rd – 21st March 14**

- Assisting the production team in the office and on set. Distributing contracts, schedules, scripts, call sheets and sides.
- Meeting location owners, relaying information to departments, and ensuring health and safety during the shoot.

Date with the Night (short) – 1848 Media**Feb 14***Camera trainee/ Lighting assistant* - Black Magic, Sony FS100 – DOP – Alan Besedin

- Packing, organizing and handling camera/lighting equipment and setting up lighting requirements for DOP.

Big Belly Telly**Daily**

- Shoot assistant on music video produced for Dj's Die and Break. Lighting, props, tripods etc..

Superbob - (feature) - The Fyzz Facility Film Five Ltd & Grain Media**7th – 23rd July 13***Camera trainee* – Arri Alexa – DOP – Mattias Nyberg

- Assist 2nd Ac's with A cam (Steadicam) and B cam.
- Prepping/organizing magliners. Setting up video village and camera equipment at various locations.
- Handling lenses/filters/media/tripods, and cable bashing. Loading/recharging batteries and delivering media to DIT.

Deal or no Deal – Endemol UK, Paintworks, Bristol**4th April 12 – 20th Dec 13***Production Runner* (400+ shows) & *Assistant Floor Manager* (80+ shows). 8 celebrity specials, 9 themed, 2 audition tours

- Collecting release forms. Contestant pick-ups. Logging and time coding the shows and archiving rushes.
- Assisting FM to ensure the smooth running and quick turnaround of 3 or 4 shows daily.
- Co-ordinate art, contestant, audience, lighting and sound departments.

Education and skills:

- BA Hons Media and Cultural Studies with Sociology - 2:1 - (Photography, camera operation, journalism, sociology)
- 3 A levels A-C, 8 GCSE's A-C
- Skillset accredited Camera Trainee
- VET Canon XF305 camera training course
- Adobe Photoshop CS5 – intermediate
- PADI open water diver
- First aid trained 2013
- Full UK driving license with experience driving vans in UK and EU.

Work Experience:

Haymarket Consumer Media – Teddington Studios, Broom Rd, Middlesex

- Trainee assistant photographer at LAT motorsport. Setting up the photographer's kit, set and lighting requirements.
- I assisted on a shoot for 'Classic & Sports Car Magazine' and 'Piston Heads'.

Nature Picture Library – 5a George Street, Clifton, Bristol

- I assisted in editing/cleaning up a series of images from the BBC's recent Frozen Planet series.
- I selected images depicting reptile locomotion for the production of children's wildlife literature on the behalf of two publishers.

Referees:

Mattias Nyberg - Director of Photography – GBCT - written reference available on request – contact on 07970 718 896

Eddie Mcleod – Floor Manager at Deal or no Deal – written reference available on request – contact on 07960 463 793