

Ceejay Fulmar

Camera & Lighting Assistant / Drama Trainee

Curriculum Vitae

07711125259

@CeejayFulmar

ceejayfulmar92@gmail.com

BIO

I am a multi disciplined assistant that has worked on several productions in various different roles.

Previously I have worked as a self-shooting videographer but I wish to pursue my ambition of working as part of bigger camera teams. For that reason this cv highlights all of my assisting positions.

Technical Skills Include

- Arri (Amira & Alexa Classic)
- Sony Range (Z1/5/7, A7 R/S, PMW200/500, FS 5/7, FS700)
- Blackmagic (Pocket, Studio, Ursa)
- Full Canon Range (5D, 7D, 550D, 60D, etc. & C100)
- FCPX & Premiere Pro

BA Graduate in Cinematography : 1st Class Honours

| Title | Format | Role | Director/DoP | Production Company |
|------------------------------------|-------------------------|---|------------------------|----------------------------------|
| Camera Department | | | | |
| Perplexed Music | Short | 2nd Assistant Camera | DoP: Neil Oseman | Drama Direct |
| Horizon: Series 2 | 2 x Web series episodes | 2nd Assistant Camera | Dir: Paul Dudbridge | Hanover Pictures/CBA Productions |
| Ikonik | Web Promo | Camera Assistant & BTS Camera Operator | Dir: Paul Bantin | AppleJack Creative |
| What Now? Kevin Hart European Tour | BTS Footage | Camera Assistant & Production Assistant | CamOp: Aodh Breathnach | Hart Productions |
| Int. Student MA Showreels | Promo | 1st Assistant Camera | DoP: Paul Dudbridge | Bristol Old Vic |
| Zero Sum | Short/Sci-fi | 2nd Assistant Camera | DoP: Paul Dudbridge | Long Arm Films Ltd |
| Flipron - "The Comet Returns" | Music Video | 2nd Assistant Camera | Dir: Josh Randall | Goanna Films |
| This is the Kit - "Hotter Colder" | Music Video | Camera Assistant | Dir: James Hankins | Hankin Films |
| Rozi Plain - "Friend City" | Music Video | Camera Assistant | Dir: James Hankins | Hankin Films |
| Weston Grand Pier | TV Commercial | Camera Assistant | DoP: Paul Collins | Goanna Films |
| Lighting Department | | | | |
| Closer Each Day | Web Promo | Best Boy (Lighting) | DoP: Neil Oseman | Closer Each Day Theatre Company |
| Candy Darling - "Going Straight" | Music Video | Best Boy (Lighting) | Dir: James Hankins | Hankin Films |
| Grip Department | | | | |
| Ex Libris | Short | Grip | Dir: Jimmy Hay | Long Arm Films Ltd |
| Merlin: Series V | TV - Dailies | 2nd Unit Assistant Grip | Grip: Ian Buckley | Shine West |
| The Café: Series 2 | 7 x 30 TV | Apprentice Assistant Grip | Grip: John Rundle | Jellylegs Productions |